

# YOU'VE GOT A FRIEND

SATB with Piano

Ballad (♩ = 92-96)  
C

Words and Music by CAROLE KING  
Arranged by ALAN BILLINGSLEY

Piano *mf*

F/C Cmaj7

S A *mp* [5] (2x *mf*)

1. When you're down\_ and trou- bled,  
(2.) a - bove you

T B *mp*

(1) and you need some love and care;\_  
(2.) grows\_ dark\_ and full of clouds, \_

Bmi7(b5) E7sus E7 Ami E7sus/B E7 Ami E

*mp - mf*

and noth - in' \_\_\_\_\_ noth - in' is go - in' right. \_  
and that ol' \_\_\_\_\_ north wind\_ be - gins to blow. \_

Ami Dmi7 F/G

432-25034

432-25040 SAB  
432-25052 2-Part

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Musical notation for the first system, including vocal line and piano accompaniment.

Close your eyes — and think —  
 Keep your head — to - geth -

C F/C Cmaj7 F/C Esus/B

Musical notation for the second system, including vocal line and piano accompaniment.

to bright - en up — e -  
 and soon you'll hear me knock -

E Ami E Ami Dmi7

— of me, and soon — I will — be there; —  
 — er, — and call — my name out loud, —

Musical notation for the third system, including vocal line and piano accompaniment.

— ven your dark - est night. —  
 — in' — at — your door. —

*mf - f*

You just call —

*mf - f*

You just call —

Emi7 F/G

— out my name, — and you know — wher-ev - er I am —

— out my name, — and you know — wher-ev - er I am —

*mf - f*

C Cmaj7 C7 F

— I'll come run - nin' — to see you a - gain. —

— I'll come run - nin' — to see you a - gain. —

Dmi7 F/G C

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2 Win-ter, spring, sum-mer or fall, —

Win-ter, spring, sum-mer or fall, —

F/G C Cmaj7 C7

*stacc for belly*

All you have to do is call, and I'll be right there.

All you have to do is call, and I'll be right there.

F Ami C/D Fmaj7 Emi7 Dmi7

1. You've got a friend.

You've got a friend.

F/G C F/C Cmaj7

*mf*

*mf* | 2. *mf* more intense 40

2. If the sky Now ain't it good to know that you've

*mf* more intense

Now ain't it good to know that you've

Bmi7(b5) E7sus E7 F/G Bb

*mf* more intense

— got a friend, — when peo-ple can be — so — cold? — Oh, they'll hurt —

— got a friend, — when peo-ple can be — so — cold? — Oh, they'll hurt —

F C

— you, — and de - sert — you, — and take — your — soul — if you let —

— you, — and de - sert — you, — and take — your — soul — if you let —

F Bb9 Ami Ami/Ab

— them, — Oh, but don't you let — them. — You just call —

— them, — Oh, but don't you let — them. — You just call —

Ami/G Ami/F# F(add9)/G

— out my name, and you know wher-ev - er I am.

— out my name, and you know wher-ev - er I am.

C Cmaj7 C7 F

*f*

— I'll come run - nin' to see you a - gain.

— I'll come run - nin' to see you a - gain.

Dmi7 F/G C

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— Win-ter, spring, sum-mer or fall,

— Win-ter, spring, sum-mer or fall,

F/G C Cmaj7 C7

all you have to do is call, and I'll be right there.

all you have to do is call, and I'll be right there.

F Ami C/D Fmaj7 Emi7 Dmi7

*dim. to end*

You've got a friend. You've got a friend.

*dim. to end*

You've got a friend. You've got a friend.

F/G C F/G C F/C

*mf* *dim. to end*

*rit. mp*

You've got a friend. You've got a friend.

*rit. mp*

You've got a friend. You've got a friend.

C F/C C

*rit. mp*

